

KELLIE CARROLL

Solo Training Session Expectations

College Training Expectations

DDS Solo / Trio Choreography Expectations - Season 2023

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## SOLO SESSION TUITIONS – TECHNIQUE TRAINING and/or COLLEGE PREP

<b>1) SOLO SESSIONS</b>	\$85 / HOUR	Scheduling through online calendar, as desired by dancer <b>Payment due upon completion of session.</b>
<b>2) SOLO DISCOUNT DEAL</b>	\$70 / HOUR \$700 TOTAL Paid Upfront	If 10 lessons purchased upfront. Scheduling through online calendar. <b>Payment due at time of Scheduling.</b>
<b>3) REBEL THEATRICALS PACKAGE</b>		Email for a quote request

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## DIVERSITY DANCE STUDIO COMPETITION TUITIONS

<b>1) SOLO SESSIONS</b>	\$85 / HOUR	Scheduling through online calendar, as desired by dancer <b>Payment due upon completion of session.</b>
CHOREOGRAPHY FEE	\$85	Due on 1st lesson
<b>2) SOLO DISCOUNT DEAL</b>	\$70 / HOUR \$700 TOTAL Paid Upfront	If 10 lessons purchased upfront. Scheduling through online calendar. <b>Payment due at time of Scheduling.</b>
CHOREOGRAPHY FEE	\$70	Due Upfront = \$770 total

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## TUITION PAYMENTS

SOLO / TRIO PAYMENTS via VENMO :  
@KellieCarrollCoaching

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## EXPECTATIONS TIMELINES

SOLO will be 85% - 100% completed within the first 3 sessions.  
TRIOS will be 85% - 100% completed within the first 5 sessions.

DIVERSITY DANCE STUDIO COMPETITION :

Costume fee budgets will be between \$85 - \$150

Should Kellie do the primary work on costumes, an \$85 admin fee will be applied.

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## SEASON EXPECTATIONS

DIVERSITY DANCE STUDIO COMPETITION

### **WEEKLY and/or MONTHLY ADDITIONAL LESSON SCHEDULING :**

Dancers are invited to book as many sessions with me that they feel is needed. Ms. Taylor and I will continue to offer suggestions of when lessons are needed as competition season arrives, but I personally will leave that up to the discretion of the dancer and their guardian.

WEEKLY SESSIONS are available, based on my availability and the dancer's availability and can be scheduled through the online scheduling system. Sessions will be based on availability and I cannot commit to a consistent weekly schedule.

**Ms. Kellie cannot unfortunately commit to attending conventions and/or competition weekends due to work commitments outside of Diversity Dance Studio.**

As with last season, if I am fully available, I will do my best to attend. *(I do scream the loudest in the audience for our dancers!)*

My attendance at convention and/or competition weekends can be requested through [info@diversitydancestudio.org](mailto:info@diversitydancestudio.org) and discussed with owner, Ms. Taylor. My attendance is subject to a tuition fee in order to compensate for my time during the weekend, necessary to me as an independent artist.

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## COMMUNICATIONS EXPECTATIONS

### **MAIN SOURCE OF COMMUNICATION :**

[kellie@rebeltheatrics.com](mailto:kellie@rebeltheatrics.com)

**Less than 3 text conversations per month**, primarily for scheduling confirmations or last minute adjustments, **accepted during :**  
**Monday - Saturday between 10:30 AM - 4:00 PM**

Should you want more phone / text communication (outside of extenuating circumstances, emergencies, or major concerns for the dancer), **you can request 60 minutes of text / phone communications with me per month at an additional \$85 charge per month.**

**What, what? Why?** You may not realize, but I start working each morning at my computer, on choreography, on my education of the most current dance teaching needs and on the communication between my many students. I work for 5-6 hours in the morning before I begin teaching from 3:00-10:00 pm approximately each weekday. An independent artist can easily work 50 - 72 hours a week (and that's **if** I take off Sundays!)

An independent artist's clocked hours are not the full hours we work to make our businesses functioning and hopefully thriving. I need to make my time a priority. Thank you for understanding and respecting my valuable time!

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## BOOKING

### **SCHEDULE / BOOK HERE :**

<https://www.diversitydancestudio.org/book-wms-kellie>

– or –

<https://www.kelliecarroll.com/book-it>

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## ARTISTIC EXPECTATIONS CHOREOGRAPHY EXPECTATIONS

Should performers or parents have reservations about the choreography of the solo (difficulty, likes / dislikes, etc.), *please bring those to my attention IN PERSON during scheduled lessons.* This conversation can be had with just the dancer and myself and/or additionally with the parent.

I welcome this kind of feedback and collaboration in order to do my best in setting the performer up for success.

However, this information **must be communicated by October 1st, 2023** in order for changes to be accommodated.

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## CODE OF CONDUCT & EXPECTATIONS

DANCERS are expected to :

- Arrive on time and if possible, warmed up. (warm up may or may not be included in the hour session)
- Communicate with respect, compassion, and clarity.
- Treat the other dancers and performers inside DDS with respect, kindness, patience, and compassion.
- Lead with love and help to other dancers and performers inside DDS.
- Rehearse and practice in between lessons, keep their own rehearsal videos, and come to each session with all necessary shoes and dancewear that is requested by Ms. Kellie.
- Come to each session with THEIR PERSONAL BEST of that day. I believe that “your best” adjusts each day and I will meet you there. However, the session is meant to be hard, beautiful, artistic work and I do expect the dancer to meet the effort that I will be providing in each session.

If I receive information that student has not conducted themselves with kindness for others from Ms. Taylor, this may affect your option to schedule further sessions with me.

A parent / dancer / owner conversation will be requested in an effort to help assess why unkind behavior has frequently occurred and if any help can be offered to the dancer on my end / Ms. Taylor's end.

DANCERS are strongly ENCOURAGED to :

- Maintain any at-home workout / training regimens that Ms. Kellie provides or suggests.
  - Incorporate self care into the balance of their weekly schedules.
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## WORKING TOGETHER CONTRACT

CODE OF CONDUCT & EXPECTATIONS

Please click here to complete your agreement going into work with me this coming season! Contract and payment due upon first scheduling.

**[CONTRACT FORM CLICK HERE!](#)**

Thank you so much!  
KELLIE CARROLL